

SUPERSONIC FESTIVAL 2023

Access Statement

Capsule Events Ltd launched Supersonic Festival in 2003 – an annual festival of experimental music. Following a 3 year hiatus due to the impact of Covid-19, this will be our 17th annual edition and 20th anniversary.

Our work is dominated by the desire to explore and champion the outer edges of new and experimental cultural practice, particularly experimental music. This desire however has been equalled by our aspiration to bring such work to as diverse and large an audience as it merits. Rather than simply pursue experimentation as an esoteric adventure, we see this work as something that can surprise, delight and touch people.

Produced by Capsule, a producer and champion of experimental music and art. We craft extraordinary new work for curious audiences. We are committed to making our work as accessible as possible. If you would like to discuss your specific access requirements, please contact kate@capsule.org.uk

Complimentary PA / Companion tickets are available to all those who require it. Once you have purchased your ticket please write to kate@Capsule.org.uk, give your name, booking reference and (where possible) provide the name and email address of the person that will be attending with you and we will issue their ticket asap.

Getting to Supersonic Festival

On foot:

Digbeth is located just a 12 - minute walk from the Bullring. Approx 18 minutes to New Street and 14 minutes to Moor Street Station. Also, about 10 minutes from Birmingham Coach Station. It is possible to get buses from the city centre along Digbeth High Street. Please be aware extensive roadworks are still taking place down Digbeth High Street. For ease of access, we strongly advise our audience walking from the city centre down the high street to remain on the left-hand side as the right-hand side (with the coach station) appears to be least straightforward route. We will monitor this and update as / when.

Nearby parking options:

There is plenty of nearby parking available although there is very little free on street parking these days and much of the nearby roads are permit holders / time restrictions only. Where possible we are highlighting available disabled spaces.

Trinity Street Car Park, Heathmill Lane, Birmingham B9 4AL

Rates:

Up to 1 hour: £1.50
 Up to 2 hours: £3.00
 Up to 4 hours: £6.00
 Up to 12 hours: £8.00
 Up to 24 hours: £12.00

North Yard Car Park, Gibb Street, Birmingham B9 4AU

Disabled bays: 2

Rates:

Up to 1 hour: £2.00
 Up to 2 hours: £4.00
 Up to 4 hours: £8.00
 Up to 12 hours: £12.00

 There was a notice to say that the carpark is now free of charge Monday – Thursday 17:00-23:00.

- Opening times:
 - o 06:00-23:00
 - o Gates will be locked at 23:00.
 - o For access outside these hours, contact security on 07436 857095.

Green Parking, High Street Digbeth Public Car Park, Oxford Street, B5 6DY

- Rates:
 - £3.50 per day.
 - o Charges apply at all times, including Sundays and bank holidays.
- Some parking spaces available across from the car park, on Coventry Street.
 - Available for motorcycles.
 - o Seems to only be available for no longer than 4 hours (£4.80).
 - o Monday-Saturday 08:00-18:00.
 - Pay by phone 0121 367 0000. Quoting location 37612.

Coventry Street Car Park, Meriden Street, B5 5LY

- Rates:
 - o £1 per hour.
 - o £4.00 all day.

Allison Street Car Park (next to Pirlo's Desserts)

- Premier Parking Logistics.
- 'Low cost parking' from 80p.
 - o £4.00 up to 12 hours.
 - o £5.50 up to 24 hours.

Taxis:

To ensure roads remain as clear as possible during our event, we will proactively encourage audience members without any additional access needs to use an UBER pin away from the venues. We will advertise this on our website / festival brochure and live, during the event, via social media. We will also ensure stewards remain on hand to direct audiences requiring other kinds of taxis to the nearby Coach Station where there is an ample taxi rank. However, it is entirely possible to get taxis to meet you at the entrance of our venues too.

Bike racks:

Currently there is nowhere secure on site, suitable for storage, but there are several options on the nearby Custard Factory estate.

SITE MAP 3. Eastside Projects B9 4AR HANBAO Hamburger St Basils Housing Birmingham Central Backpackers 3.9 ★ (577) 2-star hotel Eastside Projects Artist-run exhibition space & gallery The Ruin Access Creative College Birmingham BIMM Birmingham Roxy Lanes Birmingham Digbeth Changes UK Golf Fang Birmingham SIFA Fireside Red Brick Market Car Lab Window Tints Near Me - Chameleon Tint The Crossing 0 Luna Springs Digbeth Dr Foot Chiropody and Podiatry Clinic We Treat Foot Problems - Birmingh... 0 Mama Roux's -Birmingham The Custard Factory The Night Owl Adderley St Dead Wax Digbeth The Old Crown The Mill B4100 **□** 7SVN B470 1. The Mill 2. 7SVN **B9 4AG B9 4EG**

Get to Know the Venues

<u>7SVN</u> and <u>Eastside Projects</u> have step free access throughout and <u>The Mill</u> has partial step free access*. Gender neutral and accessible toilets are available across the festival site.

1. The Mill

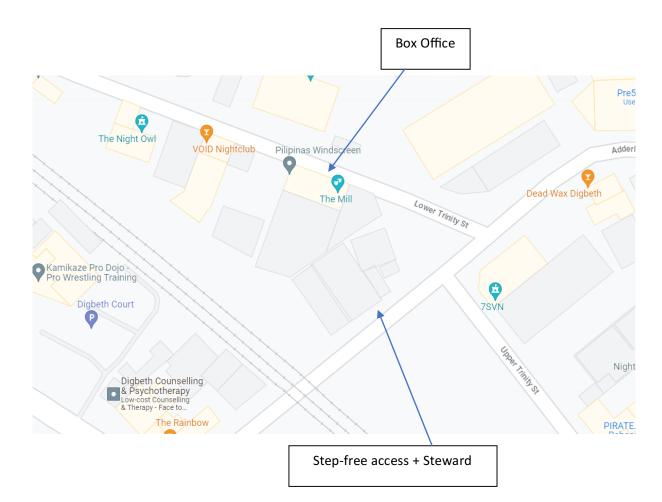
29 Lower Trinity St, Deritend, Birmingham B9 4AG www.themilldigbeth.com

Box Office

Situated upon entry to the building this area is staffed at all times. Outside of box office opening hours security will provide cover. When the box office is open Supersonic staff + volunteers will be available for wristband exchange as well as providing programme / general information about the event.

Access information

Step free access to the venue is currently only available via Adderly Street with steward support. If you require step free access, please go straight to the Box Office and speak with a member of staff who will happily accompany you and your party to meet with the door staff specifically looking after this area / access. Once inside the venue you will be led directly into the main performance space and to our accessible viewing area which is located to the side of the stage. Accessible toilets are located in the far corner to where you will enter on the same level.



Venue

This is a large space with a central stage, reserved seating area, artist merchandise and bar. A barrier is situated at the front of the stage for protection. A sound / Front of House desk is situated in the centre of the floor. Toilets are available within this space. The accessible toilets are located at the back of the main room on the right-hand side, opposite the stairs. You will be able to request the key to gain access to these toilets from a member of staff behind any of the bars. Whilst our venues are all standing, there will be seating options provided in both venues. If you cannot find any seating available, please speak with a member of staff who will be happy to provide you with something suitable.

Marketplace

One of the two main socialising spaces, this area has a large Purity bar, tea bar, merchandise, marketplace stalls, workshops and talks. It is accessed from the main Box Office via 1 step, or from the Food Court / Yard via a ramp. Please note: There are currently no accessible toilets in this space - the nearest accessible toilets are back in the main venue.

Food Court / Yard

This is the other main socialising space; it has food traders and a coffee vendor. This space is accessible from the street through a Security Barrier and from the Marketplace (via steps + ramp). There are currently no accessible toilets in this space - the nearest accessible toilets are back in the main venue.

Balcony

One of the two areas of the whole site which is only accessible via stairs. This is a viewing balcony that looks out over the stage / Venue. There will be some reserved seating here. Toilets are available within this space, but the nearest accessible toilets are back on ground floor / in the main venue.

Terrace

This is the other area on site that is only accessible via stairs. The area houses a DJ booth and small bar. There is also seating available and a view over Digbeth. There are no toilets within this space. The nearest accessible toilets are back on ground floor / in the main venue.

Cloakroom

Situated within The Mill main entrance, this area is staffed throughout the weekend and audience members are invited to leave personal items here at own risk. There is a charge of £2 per item. You will be issued with a ticket to retrieve your item (top tip: take a photo of your ticket on your phone in case you lose it). Please check opening times, especially on Sunday evening.

Toilet facilities

We have a good mixture of gender neutral and fully accessible across the site. Please see site map or speak to a member of the team for more information.

More information: Venue Information - The Mill (themilldigbeth.com)

2. 7SVN

77A Upper Trinity Street, Birmingham B9 4EG www.7svn.co.uk

Venue

This is a single-story building with step-free access throughout. There is a Security managed entrance, a main venue with bar and stage, and a covered outdoor area at the rear of the venue. Whilst our venues are all standing, there will be seating options provided in both venues. If you cannot find any seating available, please speak with a member of staff who will be happy to provide you with something suitable.

Toilet facilities

Toilets are available on ground level in the building itself and additional toilets are also available in the outdoor space. Toilets are a mixture of gender neutral and fully accessible.

Outdoor area

Offers additional toilets & smoking area

More information: <u>7SVN | Events & Exhibitions | Contact</u>

3. Eastside Projects 86 Heath Mill Lane, Birmingham B9 4AR www.eastsideprojects.org

Venue

There are two glass doors on the front of the building. The gallery entrance is the door on the right which is set back about 90cm from the street. There is a small step into the porch but there is a wheelchair ramp inside the building so if you need any assistance, please just press the buzzer, which you will find on the wall on the right, and a member of staff will come and help. Once you are inside the gallery there are no more steps. The door will be unlocked if the gallery is open so you can just come straight in. Whilst our venues are all standing, there will be seating options provided in both venues. If you cannot find any seating available, please speak with a member of staff who will be happy to provide you with something suitable.

Toilet facilities

There are two gender neutral toilets, and one of them is wheelchair accessible.

More information: Microsoft Word - Eastside Projects Access Guide V4 April 2022.docx

Other Useful Site Information

Seating

Whilst our venues are all standing, there will be seating options provided in both venues. If you cannot find any seating available, please speak with a member of staff who will be happy to provide you with something suitable.

Quiet space

Whilst we don't have a dedicated quiet space at our small and busy festival site, there are outdoor areas at both key venues and when there aren't any DJ sets / talks in the Marketplace stage area this, and The Yard, would be quieter spaces for some time out from the more intense live performances.

Onsite food & drink

Every year we receive requests from audience members who may need to bring their own food and drink on site. Whilst we don't allow food and drink to be bought in ordinarily it is of course possible to bring things on site that you might need to be more comfortable. If you need to bring specific food and (non-alcoholic) drinks with you on site, please contact us and we can make arrangements with Security personnel to know what's what.

Security & Medics

Our trained professionals are onsite throughout the event to deal with incidents and enquiries. PRP security have been working with Supersonic for 20 years. They are a great team who truly care about the welfare and wellbeing of our audiences.

If in doubt

We realise that each individual may have unique access considerations or requirements, and that these can shift and change. If you require any help or support during your time at the festival, please do not hesitate in contacting any many of our team, our volunteers or our security team and we will do our very best to provide any support that you might need. We are committed to making our work as accessible as possible. If you would like to discuss your specific access requirements in advance of the festival, please contact kate@capsule.org.uk