



Open call: 'FIND YOUR WORLD IN OURS' Digital artwork commission for Supersonic Festival 2018 and Ikon Gallery.

We are delighted to announce an open call for an artist to produce a new digital moving image artwork for large-scale projection at Supersonic Festival 2018 and for screens at the Ikon Gallery in June 2018.

Supersonic Festival presents 'Find your world in ours' a series of newly commissioned digital artworks. The project developed with artist Mark Titchner continues his interest in the intersection between visual art and experimental music. These works will be presented both as a series of large-scale video projections during the festival (22-24 June) and on screens at Ikon Gallery. The successful applicant will have their work included within a programme of new artist commissions curated by Mark Titchner.

We are looking for a new moving image digital artwork that explores these themes in an original and dynamic way:

Ritual / Repetition / Collective experience / Transcendence

The successful applicant will produce a new moving image digital work that responds to the projects themes listed above, it should also reflect upon the festival setting. Whilst there are no strict guidelines on content the work would ideally be between 2 and 10 minutes in duration and be without sound. Works will be for single channel projection and screen display.

Supersonic Festival is the UK's premier experimental music and arts festival and thrives on the spirit of adventure and discovery. Its international reputation and multidisciplinary programme draws audience, artists and industry professionals from across the globe. www.supersonicfestival.com

Fees: The successful applicant will be offered a fee of £1,250 to support the production of a new work for the project. Technical support is also available for the production of the work for those

applicants who may not have produced digital moving image work before. The successful applicant will also receive a weekend pass for the Supersonic 2018 Festival, travel expenses, accommodation. Final digital works must be supplied by 12th June and payments of fees will be made on receipt of a valid invoice.

Deadline for applications: 4th May (successful applicants will be informed 11th May)

Key Dates:

Submission of final work by 12th of June.

Works on display at Ikon Gallery from 19 June – 8 July.

Large scale projections at Supersonic Festival 22 June – 24 June.

How to Apply

Please send a proposal that includes all of the following:

- Your name, contact details and home address
- A short statement (of no more than 200 words) explaining why you want to undertake this commission. This may include an outline for the commissioned work
- Examples of 3 previous works, which may be accompanied by a short explanatory statement submitted as PDF or .doc file.
- If applicable send two links of current work, uploaded to Soundcloud, You Tube or Vimeo.
- Complete and return our Equal Opportunities Form
- Please send to [alice\[at\]capsule.org.uk](mailto:alice@capsule.org.uk)

Email attachments must not be larger than 5MB. Application is by email only.

Supported by



Supported by
**ARTS COUNCIL
ENGLAND**

IKON



CRAFTING EXTRAORDINARY PROJECTS
FOR CURIOUS AUDIENCES