



## **Open call: Supersonic Festival Residency, Moog Sound Lab 2018**

We are delighted to announce an open call for artists to spend time in-residence at the Moog Sound Lab, hosted by the Royal Birmingham Conservatoire in partnership with the Supersonic Festival 2018 between 4 – 15 June, 2018.

Supersonic Festival is the UK's premier experimental music and arts festival and thrives on the spirit of adventure and discovery. Its international reputation and multidisciplinary programme draws audience, artists and industry professionals from across the globe.

**A 2 day residency opportunity with support from a technician and £300 fee**

**Dates for the residency:** 7/8 or 14/15 June

**Deadline for applications:** 4 May (successful applicants will be informed 9 May)

Following the success of the 2015 collaboration, which led to the mesmerizing set from Gazelle Twin, (we are delighted to once again partner with The Moog Sound Lab and Birmingham City University. This year, hosted by the renowned Royal Birmingham Conservatoire, The Moog Sound Lab is available for a 2 day residency in June, as part of a series of special residencies aimed at providing a unique opportunity for artists. Applications are welcomed from both solo artists and groups. One track produced during the residency will be filmed and made publicly available via our media partners.

[https://www.moogmusic.com/sight-and-sound/sound\\_lab/gazelle-twin-moog-sound-lab-uk](https://www.moogmusic.com/sight-and-sound/sound_lab/gazelle-twin-moog-sound-lab-uk)

### **More information about The Moog Sound Lab:**

*“The butterflies-inducing bassline on Donna Summer’s I Feel Love, the unmistakable melody wiggling through New Order’s Blue Monday, the sound of the Millennium Falcon taking off in Star Wars, the sounds of the guns in the new Star Trek movies, most of Kraftwerk’s seminal 1974 album Autobahn and a pretty much endless list of other game changing songs and records from the last four decades all share one thing. The greatest pioneer of electronic music wasn’t a musician, but an eccentric physicist with a longstanding love of taking things*

*apart and putting them back together again. When Robert Moog (it rhymes with “vogue”) unveiled the Moog synthesiser to the world in 1964, he not only radically changed music, but culture itself.”*

The Moog Sound Lab is focused on organic experimentation and is a unique opportunity for artists to explore analog sound-scaping, synthesis and effects. The lab moves to different venues – previously Pioneered at Rough Trade NYC – becoming a temporary residency space, offering a unique opportunity for artists to explore, experiment and create. A physical manifestation of the intersection of music, art and technology, The Moog Sound Lab offers a unique resource for artists to make new work.

Equipment that available to artists during the residency will be:

- System 55 Moog Modular with Keyboard
- Slim Phatty polyphonic tower: 5 Slim Phatties controlled by a Little Phatty
- Minimoog Voyager tower: 4 Minimoogs Voyagers controlled by Elektron MachineDrum
- Moogerfooger tower: 12 Moogerfoogers controlled by Sub Phatty
- Moogerfooger tower: 12 Moogerfoogers controlled by Sub 37
- 2 Thereminis
- 1 Taurus 3 Bass Pedal unit
- Neve Summing Mixer 8816
- Prismsound Titan Analog to Digital Convertor
- Macbook Logic Pro
- Bowers & Wilkins 802 Monitor Speakers / Classe Amplifier.

Further information on the equipment available: [www.moogmusic.com/sight-and-sound/sound\\_lab](http://www.moogmusic.com/sight-and-sound/sound_lab)

## **How to Apply**

Please send a proposal that includes all of the following:

- Your name, contact details and home address
- A short statement (of no more than 200 words) explaining why you want to undertake this residency and what you hope to gain by working in this context.
- Send two links of current work, uploaded to Soundcloud, You Tube or Vimeo – which may be accompanied by a short explanatory statement submitted as PDF or .doc file.
- Complete and return our Equal Opportunities Form
- Please send to [sean@capsule.org.uk](mailto:sean@capsule.org.uk) with ‘MSL\_SS commission 2018 in the title  
Email attachments must not be larger than 5MB. Application is by email only.

This commission is presented by the Supersonic Festival, which will this year include a residency by Moor Mother, alongside staff and students from the Conservatoire.

[www.supersonicfestival.com](http://www.supersonicfestival.com)

As a result of the recent merger with Birmingham School of Acting, Royal Birmingham Conservatoire is now a multi-disciplinary institution of music and acting, offering an even greater range of performances from world-class professionals and emerging talent

For more information on this amazing facility visit

<http://www.bcu.ac.uk/conservatoire/about-us/new-conservatoire>

Logos:



**Credit:** Image of the Moog Sound Lab at Surrey University. (Please note the VCS3 in the photo is exclusive to Surrey University, the unit on the top the 55 is Future Sound System euro rack modular by Finlay Shakespeare).